

— HAL LEONARD —
VOCAL SOLO
WITH
JAZZ
ENSEMBLE
SERIES

ALL THE THINGS YOU ARE

Words by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by ROGER HOLMES



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All The Things You Are

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

CONDUCTOR

SWING (♩ = 152 +)

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

Vocal

YOU ARE THE PROMISED KISS OF SPRING-TIME THAT MAKES THE LONELY WINTER SEEM LONG.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15

ALL THE THINGS YOU ARE-3

17

Vocal

you ARE THE BREATH-LESS HUSH OF EVE-NING THAT TREM-BLES AS THE PRINCE OF A LOVE- LY SONG.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22

ALL THE THINGS YOU ARE-4

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics for the vocal part and various musical notations such as notes, rests, dynamics, and chord symbols.

Staff Labels (from top to bottom):

- Vocal
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Lyrics (Vocal Part):

YOU ARE THE ANGEL GLOW THAT LIGHTS A STAR, THE DEAREST THINGS I KNOW

Chord Symbols (Guitar Part):

Gma7 Fma7 F#ma7 Gma7 E7 E9 E9(b9) Ami7 D7(b9) D7 Gma7 C#9 F#mi7

Page Number: 25

Page Footer: ALL THE THINGS YOU ARE-5

This is a page of a musical score for a jazz ensemble. The score is written for a vocal line and various instrumental parts. The instruments listed on the left are Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes handwritten lyrics and musical notations such as notes, rests, and dynamic markings. The lyrics are: "ARE WHAT YOU ARE. SOME- DAY MY HAP- PY ARMS_ WILL HOLD YOU, AND". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 33 is written in a box at the top center. The score is written in a style that is typical of jazz music, with a focus on improvisation and swing. The notation includes many slurs, ties, and dynamic markings such as *f*, *mf*, and *ff*. The guitar part includes handwritten chord names: B7, Em7, D9, C7(b9), Fm7, Ebm7, Eb7, Eb7(b9), and Abmaj7. The piano part includes handwritten chord names: B7, Em7, D9, C7(b9), Fm7, Ebm7, Eb7, Eb7(b9), and Abmaj7. The bass part includes handwritten chord names: B7, Em7, D9, C7(b9), Fm7, Ebm7, Eb7, Eb7(b9), and Abmaj7. The drums part includes handwritten notation for various drum patterns and dynamics.

16 CODA

OPT. LOWER NOTE

Handwritten musical score for a jazz ensemble. The score includes parts for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The lyrics are: "SOME DAY I'LL KNOW THAT NO-MENT DIVINE, WHEN ALL THE THINGS YOU ARE, ARE MINE." The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, f). The guitar part includes chord symbols: Dma7, Cm7, Dmi9, Eb9, Dma7, G/B, B9, Ebmi7, Cm7, Dma7, Ab6, Ebmi7, Ab6, Ab13, Db9. The piano part includes a "LIGHT FILL" marking. The drums part includes a "3" marking. The score is numbered 37, 38, 39, 40, 41, 42, 43 at the bottom.

Handwritten musical score for a jazz ensemble. The score includes staves for the following instruments: Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a complex arrangement with many measures of music. The score includes various musical notations such as notes, rests, dynamics (f, mf), and chord symbols (C7(b9), Fm7, Ebm7, Eb, Eb(b9), Dm7, D(b9), F/G, F#5/G, G(b9), G(b9), Cma7, Bma7/Cma7). The piece is in 4/4 time and features a complex arrangement with many measures of music.

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

D.S. AL CODA

✪ CODA

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPT. LOWER NOTE

- VINE, WHEN ALL THE THINGS YOU ARE, ARE MINE.

60 61 62 63 64 65

Vocal

WHEN ALL THE THINGS YOU ARE, ARE MINE.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in G major (one sharp) and 4/4 time. The vocal line is at the top, followed by the saxophones, then the trumpets, trombones, guitar, piano, bass, and drums at the bottom. The score is marked with various dynamics (f, ff, sf) and includes handwritten notes and markings. The bottom of the page shows measure numbers 66 through 73.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

PIANO/VOCAL SOLO

Swing

Handwritten musical score for Piano/Vocal Solo, featuring chords and melodic lines. The score is in 4/4 time and includes a key signature of two flats (Bb and Eb). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes a variety of chords, including triads, dyads, and complex voicings, as well as melodic lines with slurs and ties. The tempo is marked "Swing".

Handwritten musical score for Piano/Vocal Solo, featuring chords and melodic lines. The score is in 4/4 time and includes a key signature of two flats (Bb and Eb). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes a variety of chords, including triads, dyads, and complex voicings, as well as melodic lines with slurs and ties. The tempo is marked "Swing".

Handwritten musical score for Piano/Vocal Solo, featuring chords and melodic lines. The score is in 4/4 time and includes a key signature of two flats (Bb and Eb). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes a variety of chords, including triads, dyads, and complex voicings, as well as melodic lines with slurs and ties. The tempo is marked "Swing".

Piano/Vocal Solo

SPRING-TIME THAT MAKES THE LATE LY WIND-TEE SEEM LONG.

YOU ARE THE

BREATH-LESS WISH OF EYE-NING THAT REM-BLES ON THE BEAK

OF A LOVE-LY SONG FMA F#(b5) Gma7 E7 YOU ARE THE

25 ✂

AN - GEL GLOW ——— THAT LIGHTS A STAR.

Am17 D7(b9) D7 Gma7 C#9

25 26 27 28 29 30 31 32 33 34

THE DEAR EST THINGS I KNOW ——— ARE WHAT YOU ARE.

(C#9) F#m7 B7 Ema7

25 26 27 28 29 30 31 32 33 34

31 32 33 34

(Em17) D9 C7(#5) Fm7


31 32 33 34

MY HAPPY MOMENTS ——— WILL HARDLY AND

Bm17 Eb7 Eb7(#5) Dma7

34 35 36 37 38 39 40 41 42 43 44

Piano/Vocal Solo

10 CODA 

some- DAY I'll KNOW THAT NO-ONE DI-

Chords: $(Dm7)$, $Cm7$, $Dm11$, G^b9 , A^b7

Measure numbers: 3, 36, 39

- VINE, WHEN ALL THE THINGS- YOU ARE, ARE MINE.

Chords: G^b6 , B^b7 , $Bm7$, $Cm7$, $Dm7$, A^b/C , $Bm7$, E^b9 , A^b6

Measure numbers: 40, 41, 42

Annotation: OCT. LOWER NOTE

45

Chords: (A^b6) , A^b13 , D^b9 , $C7$, (A^b9) , $Fm7$, $Bm7$

Measure numbers: 43, 44, 45

Chords: (B^b11) , E^b9 , E^b7 , (A^b9) , $Dm7$, $(\#5)$, $D7$, $Dm7$

Measure numbers: 46, 47, 48

Handwritten musical notation for a piano/vocal solo. The key signature is B-flat major (two flats). The notation includes chords and melodic lines. Chords are labeled: (Dma7), F/G, F(11b5)/G, G7(b9)(b7#5)Cma7, Bma7 Cma7. Measure numbers 49, 50, 51, and 52 are indicated.

Handwritten musical notation for a piano/vocal solo. The key signature is B-flat major (two flats). The notation includes chords and melodic lines. Chords are labeled: Dm7, Em7 Dm7 Cma7, Fm7, C7, Fm7, Bb7. Measure numbers 52, 53, and 54 are indicated.

Handwritten musical notation for a piano/vocal solo. The key signature is B-flat major (two flats). The notation includes chords and melodic lines. Chords are labeled: (Bb7), Ebma7, Abma7, Am7(b5). Measure numbers 55 and 56 are indicated.

Handwritten musical notation for a piano/vocal solo. The key signature is B-flat major (two flats). The notation includes chords and melodic lines. Chords are labeled: (Am7b5), Gma9, Fma9 Fma9# Gma9, Eb, AAc, F9, Eb(b9). Measure numbers 56 and 57 are indicated.

D.S. AL CODA



DR. LOUKE NOTE

Handwritten musical score for Piano/Vocal Solo. The score is in 4/4 time and features a vocal line and a piano accompaniment. The lyrics are: "VINE, WHEN ALL THE THINGS - YOU ARE, ARE - ARE". The piano part includes chords such as G13, B7, Eb7(b9), and F7(b9). The vocal line includes notes and rests corresponding to the lyrics.

Handwritten musical score for Piano/Vocal Solo. The score is in 4/4 time and features a vocal line and a piano accompaniment. The lyrics are: "VINE, WHEN ALL THE THINGS - YOU ARE, ARE". The piano part includes chords such as G13, B7, Eb7(b9), and F7(b9). The vocal line includes notes and rests corresponding to the lyrics.

Handwritten musical score for Piano/Vocal Solo. The score is in 4/4 time and features a vocal line and a piano accompaniment. The lyrics are: "VINE, WHEN ALL THE THINGS - YOU ARE, ARE". The piano part includes chords such as G13, B7, Eb7(b9), and F7(b9). The vocal line includes notes and rests corresponding to the lyrics.

Handwritten musical score for Piano/Vocal Solo. The score is in 4/4 time and features a vocal line and a piano accompaniment. The lyrics are: "VINE, WHEN ALL THE THINGS - YOU ARE, ARE". The piano part includes chords such as G13, B7, Eb7(b9), and F7(b9). The vocal line includes notes and rests corresponding to the lyrics.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

ALTO SAX 1

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

9 w/11pt.

13 mf

17 18-20

25 cresc. mf

29 f

32

35

38

41

44

47

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53

56

59

62

65

68

71

74

77

80

83

86

89

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104

107

110

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137

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755

758

761

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767

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773

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830

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986

989

992

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1001

1004

1007

1010

1013

1016

1019

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3773

3776

3779

3782

3785

3788

3791

3794

3797

3800

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3809

3812

3815

3818

3821

3824

3827

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3833

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3863

3866

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3902

3905

3908

3911

3914

3917

3920

3923

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3944

3947

3950

3953

3956

3959

3962

3965

3968

3971

3974

3977

3980

3983

3986

3989

3992

3995

3998

4001

4004

4007

4010

4013

4016

4019

4022

4025

4028

4031

4034

4037

4040

4043

4046

4049

4052

4055

4058

4061

4064

4067

4070

4073

4076

4079

4082

4085

4088

4091

4094

4097

4100

4103

4106

4109

4112

4115

4118

4121

4124

4127

4130

4133

4136

4139

4142

4145

4148

4151

4154

4157

4160

4163

4166

4169

4172

4175

4178

4181

4

Alto Sax 1

33 *w/1st.*

33 *mf* 34 35 *10 CODA* 36 37 38 39 40

41 42 *f* 43 44

45 *sol* 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *ff*

D.S. AL CODA

COXA

f

ff

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

ALTO SAX 2

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

SwING

f 2 3 3 4

sol. *dim.*

9 *mf* 10 11 12

13 *mf* 14 15 16 17 18

19-20 *mf* 21 *dec.* 22 23 24 *f*

25 - 26 27 28

29 30 31 32 *f*

33 *mf* 34 35 36

Alto Sax 2

Handwritten musical notation for Alto Sax 2, measures 37-40. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 38 and 39, which contain a half note G4 and a half note A4. Measure 40 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

Handwritten musical notation for Alto Sax 2, measures 41-44. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 42 and 43, which contain a half note G4 and a half note A4. Measure 44 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

Handwritten musical notation for Alto Sax 2, measures 45-48. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 46 and 47, which contain a half note G4 and a half note A4. Measure 48 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

Handwritten musical notation for Alto Sax 2, measures 49-52. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 50 and 51, which contain a half note G4 and a half note A4. Measure 52 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

Handwritten musical notation for Alto Sax 2, measures 53-56. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 54 and 55, which contain a half note G4 and a half note A4. Measure 56 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

Handwritten musical notation for Alto Sax 2, measures 57-60. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 58 and 59, which contain a half note G4 and a half note A4. Measure 60 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

Handwritten musical notation for Alto Sax 2, measures 61-64. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 62 and 63, which contain a half note G4 and a half note A4. Measure 64 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

Handwritten musical notation for Alto Sax 2, measures 65-68. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 66 and 67, which contain a half note G4 and a half note A4. Measure 68 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

Handwritten musical notation for Alto Sax 2, measures 69-73. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. A slur covers measures 70 and 71, which contain a half note G4 and a half note A4. Measure 72 begins with a quarter note Bb4, followed by a quarter note C5, and then a half note D5. The piece ends with a double bar line.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

TENOR SAX 1

Tenor Sax 1

Handwritten musical notation for Tenor Sax 1, measures 37-40. Measure 37 starts with a *mf* dynamic. A slur covers measures 38 and 39. Measure 40 begins with a *coda* symbol.

Handwritten musical notation for Tenor Sax 1, measures 41-44. Measure 41 has a *f* dynamic. A slur covers measures 42 and 43. Measure 44 ends with a whole note.

Handwritten musical notation for Tenor Sax 1, measures 45-48. Measure 45 is marked with a box containing "45" and a *sol* marking. A slur covers measures 46 and 47. Measure 48 ends with a whole note.

Handwritten musical notation for Tenor Sax 1, measures 49-52. Measure 49 has a *p* dynamic. A slur covers measures 50 and 51. Measure 52 ends with a whole note.

Handwritten musical notation for Tenor Sax 1, measures 53-56. Measure 53 is marked with a box containing "53". A slur covers measures 54 and 55. Measure 56 ends with a whole note.

Handwritten musical notation for Tenor Sax 1, measures 57-60. Measure 57 has a *f* dynamic. A slur covers measures 58 and 59. Measure 60 ends with a whole note. Below the staff, it says "D.S. al coda".

Handwritten musical notation for Tenor Sax 1, measures 61-64. Measure 61 starts with a *coda* symbol. A slur covers measures 62 and 63. Measure 64 ends with a whole note.

Handwritten musical notation for Tenor Sax 1, measures 65-68. A slur covers measures 66 and 67. Measure 68 ends with a whole note.

Handwritten musical notation for Tenor Sax 1, measures 69-72. Measure 69 has a *ff* dynamic. A slur covers measures 70 and 71. Measure 72 ends with a whole note.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

TENOR SAX 2

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

Handwritten musical score for a piece titled "Swing". The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo) are used throughout. Performance instructions include "cresc." (crescendo) and "when" (when). The score is divided into measures, with measure numbers 9, 17, 25, and 33 marked in boxes. The piece concludes with a double bar line and the measure numbers 34-36.

Tenor Sax 2

Handwritten musical notation for Tenor Sax 2, measures 37-40. The staff shows a melodic line starting on a whole note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. A dynamic marking of *mf* is present at the beginning.

Handwritten musical notation for Tenor Sax 2, measures 41-44. The staff shows a melodic line starting on a whole note D5, followed by eighth notes E5, F5, and G5, then a half note A5, and ending with a quarter note B5. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for Tenor Sax 2, measures 45-48. The staff shows a melodic line starting on a whole note C6, followed by eighth notes D6, E6, and F6, then a half note G6, and ending with a quarter note A6. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for Tenor Sax 2, measures 49-52. The staff shows a melodic line starting on a whole note B5, followed by eighth notes C6, D6, and E6, then a half note F6, and ending with a quarter note G6. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for Tenor Sax 2, measures 53-56. The staff shows a melodic line starting on a whole note F6, followed by eighth notes G6, A6, and B6, then a half note C7, and ending with a quarter note D7. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for Tenor Sax 2, measures 57-60. The staff shows a melodic line starting on a whole note E6, followed by eighth notes F6, G6, and A6, then a half note B6, and ending with a quarter note C7. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for Tenor Sax 2, measures 61-64. The staff shows a melodic line starting on a whole note D6, followed by eighth notes E6, F6, and G6, then a half note A6, and ending with a quarter note B6. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for Tenor Sax 2, measures 65-68. The staff shows a melodic line starting on a whole note C6, followed by eighth notes D6, E6, and F6, then a half note G6, and ending with a quarter note A6. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for Tenor Sax 2, measures 69-73. The staff shows a melodic line starting on a whole note B5, followed by eighth notes C6, D6, and E6, then a half note F6, and ending with a quarter note G6. A dynamic marking of *ff* is present at the beginning.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

BARITONE SAX

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

Handwritten musical score for a piece titled "SWING". The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like "mf", "f", "ff", "dim.", and "caes". There are also section markers numbered 9, 17, 25, and 33. The score is written in a single system, with measures numbered 1 through 36.

Baritone Sax

10 CODA

37 *mf* 38 39 40

41 42 43 44 *f*

45 *f* *sol*

45 46 47 48

49 50 51 52

49 50 51 52

53

53 54 55 56

57 D.S. Al CODA

57 58 59 60

CODA

61 62 63 64 *f*

65 66 67 68

69 70 71 72 73

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

TRUMPET 1

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

The musical score for Trumpet 1 is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Measure numbers are indicated at the beginning of some lines and below the staff. A double bar line with repeat dots is used at measure 33. A 'Coda' symbol is placed at the end of the staff after measure 39. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are used throughout the piece. The tempo/style marking 'Swing' is written above the first few measures.

Measures: 1-8, 9-14, 15-24, 25-30, 31-32, 33, 34-39, 40-41, 42-44

Dynamic markings: *f*, *mf*

Tempo/Style: *Swing*

Repeat sign at measure 33.

Coda symbol at the end of the staff.

Trumpet 1

Handwritten musical score for a piece titled "D.S. AL CODA". The score is written on five staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Starts with a measure containing a half note G4 and a half note A4. This is followed by a double bar line and a measure with a half note B4 and a half note C5. The staff ends with a double bar line.
- Staff 2:** Starts with a measure containing a half note D5 and a half note E5. This is followed by a double bar line and a measure with a half note F#5 and a half note G5. The staff ends with a double bar line.
- Staff 3:** Starts with a measure containing a half note A5 and a half note B5. This is followed by a double bar line and a measure with a half note C6 and a half note D6. The staff ends with a double bar line.
- Staff 4:** Starts with a measure containing a half note E6 and a half note F#6. This is followed by a double bar line and a measure with a half note G6 and a half note A6. The staff ends with a double bar line.
- Staff 5:** Starts with a measure containing a half note B6 and a half note C7. This is followed by a double bar line and a measure with a half note D7 and a half note E7. The staff ends with a double bar line.

The score is marked "D.S. AL CODA" at the end of the fifth staff. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

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All The Things You Are

TRUMPET 2

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

SwING

f

ff 5

9

w/ALSO

10 *mf*

11 8

12 8

13 8

14

15 *mf*

16

17

17-20

21 *mf*

cresc.

23

25-26

27 *mf*

28

29-30

31 *f*

32

33

w/ALSO

34 *mf*

35 8

36

[illegible]

Musical score for "The Rose Tree" in 2/4 time. The score is written on two staves. The first staff contains measures 45 through 48. Measure 45 is a whole note G4. Measure 46 is a whole note A4. Measure 47 is a whole note B4. Measure 48 is a whole note C5. The second staff contains measures 49 through 52. Measure 49 is a whole note D5. Measure 50 is a whole note E5. Measure 51 is a whole note F5. Measure 52 is a whole note G5. The score includes a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is in treble clef and contains the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is in bass clef and contains the bass line, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The third staff is in treble clef and contains the lyrics, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "The Rose Tree" and "The Rose Tree". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with a tempo of 120. The notation is written in a fluid, handwritten style, with some notes and rests appearing to be part of a larger, continuous phrase. The piece concludes with a double bar line and a repeat sign.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

TRUMPET 3

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

[illegible]

Trumpet 3

10 CODA Φ

37 38-39 40-41

42 *mf* $\underline{\hspace{1cm}}$ *f* 43 44

45 46 47-48

49 *f* 50 51 52

53 54 55-56

57 58 59 60 D.S. AL CODA

Φ CODA

61-62 63 *mf* 64 *f* 65 66

67 *ff* $\underline{\hspace{1cm}}$ 68 69 70

71 72 73 *ff* 74

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

TRUMPET 4

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

Swing

9 *ff* 5 9-14

17 17-22

25 *mf* 25-26

33 33 34-39

40-41 *mf* 42 *f* 44

Trumpet 4

45

45 46 47 48

53

49 50 51 52 53 54 55 56

58

57 58 59 60 61 62 63 64

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76

77

77 78 79 80

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

TROMBONE 1

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

FROMBONE 1

Swing

Arranged by ROGER HOLMES

Handwritten musical score for Trombone 1, measures 1-32. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, cresc., decresc.). It also features handwritten annotations like 'wire and' and 'DIM.'.

Trombone 1

Handwritten musical score for Trombone 1, measures 33-60. The score is written on ten staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 33, 34, 37, 38, 39, 40, 41, 43, 44, 45, 46, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. A 'CODA' symbol is present at the end of the score.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

TROMBONE 2

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

SwING

4 *ff* 5 6 7 8 *dim.*

9

10-12

13 *mf* 14 15 *mf* 16 17

18 *mf* 19 20 21 22 *cresc.* 23 24 *f* 25

26 27 28 29 *mf* 30 31 32 *f*

Trombone 2

Handwritten musical score for "Hornbore 2" by D.S. Alcorn. The score is written on five staves. The first staff begins with a boxed "33" and contains measures 33-38, including a "CODA" section. The second staff contains measures 39-45, with a boxed "45". The third staff contains measures 46-51, with a boxed "53". The fourth staff contains measures 52-56, with a boxed "53". The fifth staff contains measures 57-60, ending with a "CODA" section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "mf".

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

TROMBONE 3

Words by OSCAR HAMMERSTEIN III
Music by JEROME KERN
Arranged by ROGER HOLMES

TRUMPET 3

Arranged by ROGER HOLMES

Swing

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

44. *f*

45. *f*

46. *f*

47. *f*

48. *f*

49. *f*

50. *f*

51. *f*

52. *f*

53. *f*

54. *f*

55. *f*

56. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

101. *f*

102. *f*

103. *f*

104. *f*

105. *f*

106. *f*

107. *f*

108. *f*

109. *f*

110. *f*

111. *f*

112. *f*

113. *f*

114. *f*

115. *f*

116. *f*

117. *f*

118. *f*

119. *f*

120. *f*

121. *f*

122. *f*

123. *f*

124. *f*

125. *f*

126. *f*

127. *f*

128. *f*

129. *f*

130. *f*

131. *f*

132. *f*

133. *f*

134. *f*

135. *f*

136. *f*

137. *f*

138. *f*

139. *f*

140. *f*

141. *f*

142. *f*

143. *f*

144. *f*

145. *f*

146. *f*

147. *f*

148. *f*

149. *f*

150. *f*

151. *f*

152. *f*

153. *f*

154. *f*

155. *f*

156. *f*

157. *f*

158. *f*

159. *f*

160. *f*

161. *f*

162. *f*

163. *f*

164. *f*

165. *f*

166. *f*

167. *f*

168. *f*

169. *f*

170. *f*

171. *f*

172. *f*

173. *f*

174. *f*

175. *f*

176. *f*

177. *f*

178. *f*

179. *f*

180. *f*

181. *f*

182. *f*

183. *f*

184. *f*

185. *f*

186. *f*

187. *f*

188. *f*

189. *f*

190. *f*

191. *f*

192. *f*

193. *f*

194. *f*

195. *f*

196. *f*

197. *f*

198. *f*

199. *f*

200. *f*

201. *f*

202. *f*

203. *f*

204. *f*

205. *f*

206. *f*

207. *f*

208. *f*

209. *f*

210. *f*

211. *f*

212. *f*

213. *f*

214. *f*

215. *f*

216. *f*

217. *f*

218. *f*

219. *f*

220. *f*

221. *f*

222. *f*

223. *f*

224. *f*

225. *f*

226. *f*

227. *f*

228. *f*

229. *f*

230. *f*

231. *f*

232. *f*

233. *f*

234. *f*

235. *f*

236. *f*

237. *f*

238. *f*

239. *f*

240. *f*

241. *f*

242. *f*

243. *f*

244. *f*

245. *f*

246. *f*

247. *f*

248. *f*

249. *f*

250. *f*

251. *f*

252. *f*

253. *f*

254. *f*

255. *f*

256. *f*

257. *f*

258. *f*

259. *f*

260. *f*

261. *f*

262. *f*

263. *f*

264. *f*

265. *f*

266. *f*

267. *f*

268. *f*

269. *f*

270. *f*

271. *f*

272. *f*

273. *f*

274. *f*

275. *f*

276. *f*

277. *f*

278. *f*

279. *f*

280. *f*

281. *f*

282. *f*

283. *f*

284. *f*

285. *f*

286. *f*

287. *f*

288. *f*

289. *f*

290. *f*

291. *f*

292. *f*

293. *f*

294. *f*

295. *f*

296. *f*

297. *f*

298. *f*

2

Trombone 3

Handwritten musical score for Trombone 3, featuring measures 33 through 45. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 33: Starts with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (3 measures) follows, with fingerings 34 and 36 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *pp*.

Measure 34: Begins with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 40 and 41 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 35: Starts with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 44 and 45 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 36: Begins with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 46 and 47 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 37: Starts with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 49 and 50 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 38: Begins with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 51 and 52 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 39: Starts with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 53 and 54 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 40: Begins with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 55 and 56 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 41: Starts with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 57 and 58 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 42: Begins with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 59 and 60 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 43: Starts with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 61 and 62 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 44: Begins with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 63 and 64 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

Measure 45: Starts with a whole note G2 (Bb), followed by a quarter rest, then a half note G2 (Bb). A measure rest (4 measures) follows, with fingerings 65 and 66 indicated. The measure concludes with a half note G2 (Bb) and a half note F2 (Eb), both marked *f*.

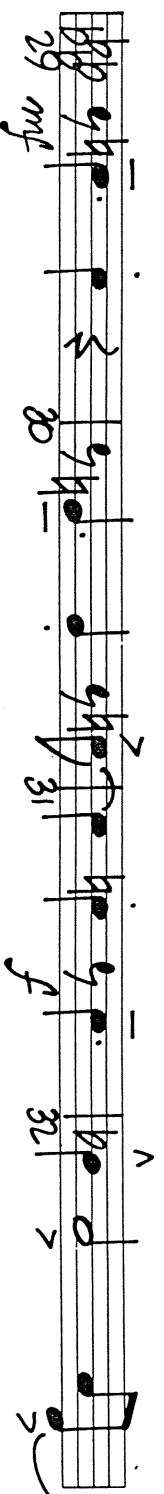
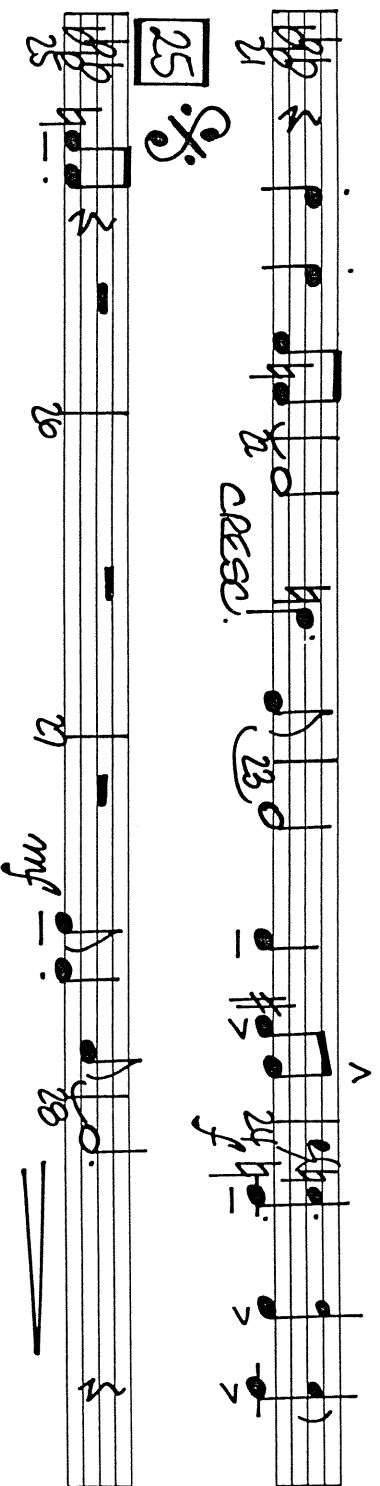
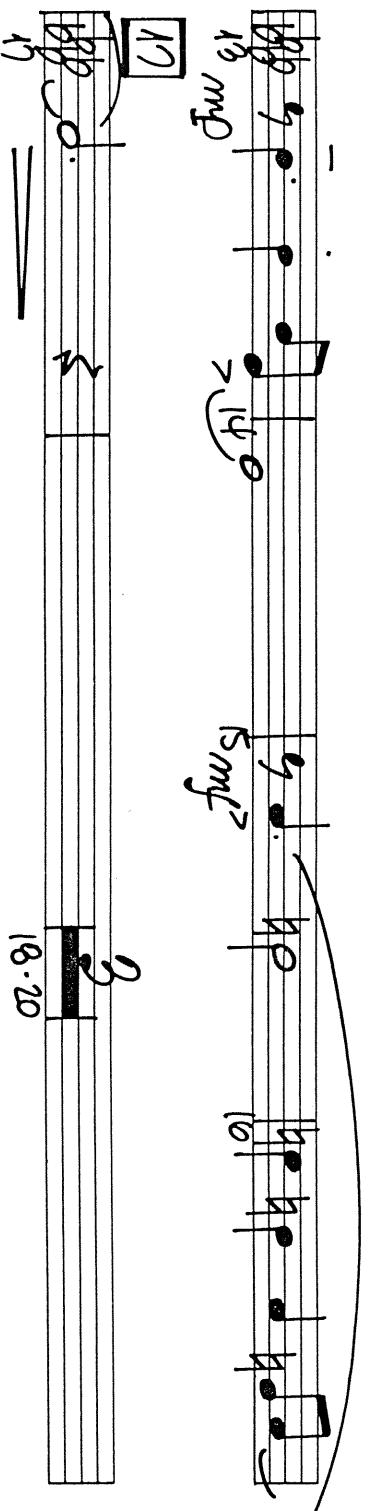
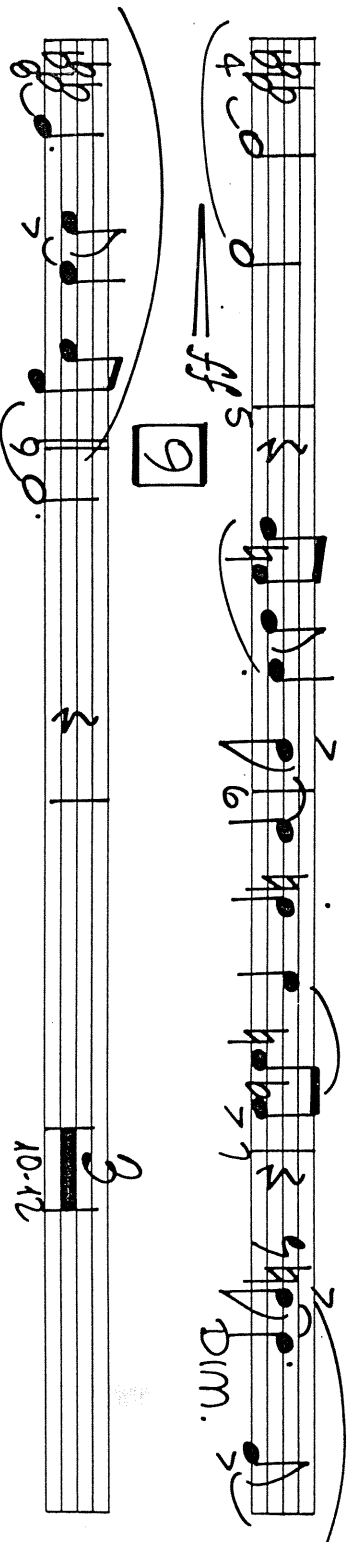
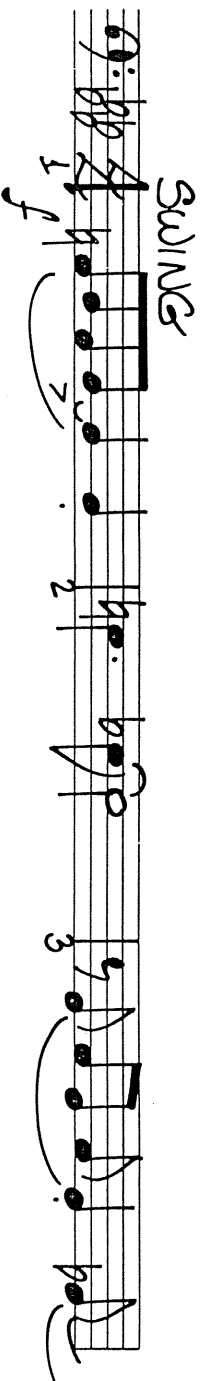
The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The notation is handwritten and includes a key signature of two flats (Bb and Eb) and a common time signature (C). The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

TROMBONE 4

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES



Trombone 4

33

33 *p* *3* *34-36* *mf* *37*

10 CODA Φ

45

f *41* *43* *44* *45*

46 *47-48* *49* *f* *50*

53

51 *52* *53* *54*

55-57 *58* *59* *60* *61* *62* *63* *f* *64*

D.S. AL CODA

Φ *CODA*

66 *67* *68* *f* *69* *70* *71* *72* *ff* *73*

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

GUITAR

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

SOUNDING

f $\text{Am}^7 \text{Em}^7 \text{Am}^7 \text{Bm}^7 \text{Bm}^{11} \text{E}^{\flat 13} \text{D}^{\flat 13} \text{Gm}^7 \text{Am}^7 \text{Gm}^7 \text{Am}^7 \text{G}^7 \text{C}^{\flat 13}$

f $\text{F}^{\flat 13} \text{Bm}^7 \text{Cm}^7 \text{Dm}^7 \text{D}^{\flat 9} \text{Bm}^7 \text{E}^{\flat 9} \text{A}^{\flat 9} \text{D}^{\flat 13} \text{D}^{\flat 13} \text{G}^7 (\text{b}^9)$

mf $\text{C}^7 (\text{b}^9) \text{Fm}^7$ **9** $\text{Bm}^7 \text{E}^{\flat 9} \text{E}^{\flat 9} (\text{b}^{\sharp 5}) \text{A}^{\flat m7}$

mf $\text{Dm}^7 \text{G}^7 (\text{b}^9) \text{Cm}^7 \text{Dm}^7 \text{Em}^7 \text{Dm}^7 \text{Cm}^7 \text{Bm}^7 \text{Cm}^7$

17 (Cm^7) $\text{Fm}^7 \text{B}^{\flat 9} \text{B}^{\flat 9} (\text{b}^9 \sharp 5) \text{E}^{\flat m7}$

f $\text{A}^{\flat m7} \text{Am}^7 (\text{b}^5) \text{D}^7 (\text{b}^5) \text{Gm}^7 \text{Fm}^7 (\text{b}^{\sharp 5}) \text{Gm}^7 \text{E}^7 \text{F}^9 \text{E}^7 (\text{b}^9)$

25 $\text{Am}^7 \text{D}^7 (\text{b}^9 \sharp 5) \text{D}^7 \text{Gm}^7 \text{C}^{\flat 9} \text{F}^{\sharp m7}$

f $\text{B}^7 \text{Em}^7 \text{D}^{\flat 9} \text{C}^7 (\text{b}^9) \text{Fm}^7$ **33** $\text{E}^{\flat m7}$

f $\text{B}^7 \text{Em}^7 \text{D}^{\flat 9} \text{C}^7 (\text{b}^9) \text{Fm}^7$ **33** *mf* $\text{E}^{\flat m7}$

Guitar

Handwritten musical notation for guitar, featuring various chords and measures. The notation includes:

- Measures 35-39: E_b , $E_b(\sharp 5)$, $Dm7$, $Dm7$, $Cm7$, $Dm7$, G_b , $Dm7$, 10 CODA Φ
- Measures 40-44: G/b , B_9 , $Bm7$, $Cm7$, $Dm7$, A_6 , $Bm7$, $E_b(b9)$, A_6 , A_{13} , D_9
- Measures 45-49: $(D^{\sharp 9})$, $C_7(\sharp 5)$, 45 , $Fm7$, $Bm7$, E_b , $E_b(b9)$, $Dm7$, $D_7(\sharp 5)$
- Measures 50-54: $Dm7$, F/G , $F^{\sharp 5}$, $(b9)$, $(b9)$, $Cm7$, $Bm7$, $Cm7$, $Dm7$, $Cm7$, $Dm7$, $Dm7$
- Measures 55-59: 53 , $(Cm7)$, $Fm7$, $C7$, $Fm7$, B_9 , $Ebm7$, $Dm7$, A_{13} , $Dm7$, A_{13} , $Dm7$, F_9 , $E_7(b9)$
- Measures 60-64: $Dm7$, A_{13} , $Dm7$, D_7 , D_7 , $Gm7$, $Fm7$, $Fm7$, $Gm7$, E_7 , F_9 , $E_7(b9)$
- Measures 65-69: 51 , 58 , 59 , 60 , $D.S. A$ CODA

Handwritten musical notation for guitar, featuring various chords and measures. The notation includes:

- Measures 70-74: Φ CODA, G/b , B_9 , $Bm7$, $Cm7$, $Dm7$, A_6 , $Bm7$, E_b , $E_b(\sharp 5)$, A_6
- Measures 75-79: $(A^{\flat 6})$, G_{13} , G_{13} , F_{13} , $F_7(\sharp 5)$, $Bm7$, $Cm7$, $Dm7$, A_6 , $Bm7$, $E_b(b9)$, A_6
- Measures 80-84: $(A^{\flat 6})$, A_{13} , D_9 , D_9 , D_{13} , A_{13} , $D_9(\sharp 11)$, Φ
- Measures 85-89: 69 , 70 , 71 , 72 , 73 , 74

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BASS

[illegible]

Bass

Handwritten musical score for Bass, featuring various chords and melodic lines across multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. Chord symbols are written above the notes, including E_b , $E_b(\#5)$, $A^b m7$, $Dm7$, $Cm7$, $Dm9$, G_b , $A^b m7$, 10 , $CODA$, G/B , $B7$, $Bm7$, $Cm7$, $Dm7$, $A^b C$, $Bm7$, $E_b(\#9)$, A^b , A^b13 , $D9$, $C7(\#9)$, $Fm7$, $Bm7$, F/G , $F(\#5)$, $G7(\#9)$, $G7(\#5)$, $Cm7$, $Bm7$, $Cm7$, $Dm7$, $Em7$, $Dm7$, $G7$, $Fm7$, $B7$, $E_b m7$, $E_b(\#5)$, $A^b m7$, $D(\#5)$, $A^b m7$, $Cm7$, $D7$, $D7(\#9)$, $Gm7$, $Fm9$, $Fm9(\#)$, $Gm9$, $E7$, $F9$, $E7(\#9)$, and $D.S. AL CODA$. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated.

Handwritten musical score for Bass, continuing the piece. The notation includes notes, rests, and dynamic markings such as *ff*. Chord symbols are written above the notes, including G/B , $B7$, $Bm7$, $Cm7$, $Dm7$, $A^b C$, $Bm7$, E_b13 , $G13$, E_b13 , $F13$, $F7(\#5)$, $Bm7$, $Cm7$, $Dm7$, $A^b C$, $Bm7$, $E_b(\#9)$, A^b , $D9(\#11)$, $E_b(\#5)$, A^b , and $ff. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated.$

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

DRUMS

Swing

Light fill

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

The drum score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, and 33 marked in boxes. The score includes the following markings and patterns:

- Measure 9:** Boxed measure number 9. Pattern: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Marking: *mf*.
- Measure 13:** Boxed measure number 13. Pattern: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Marking: *ENS.*
- Measure 17:** Boxed measure number 17. Pattern: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Marking: *mf*.
- Measure 21:** Boxed measure number 21. Pattern: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Marking: *mf*.
- Measure 25:** Boxed measure number 25. Pattern: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Marking: *mf*.
- Measure 29:** Boxed measure number 29. Pattern: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Marking: *mf*.
- Measure 33:** Boxed measure number 33. Pattern: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Marking: *mf*.

Drums

37 *legato* Φ 10 *coda* Φ

41 *mf* 45 49 53 57

D.S. Al *coda*

Φ *coda*

61 65 69 73 77 81 85 89 93 97

ff

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

All The Things You Are

DRUMS

Swing

Light fill

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

The drum score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 4, 8, 13, 17, 21, 25, 29, and 33 indicated. Key markings include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *ens.* (ensemble). The score features a variety of drum notations, including eighth notes, quarter notes, and rests, as well as specific drum symbols like *ride* and *fill*. The score is arranged in a way that allows for a variety of drumming styles, from light and delicate to more powerful and rhythmic.

Drums

37 *legit fill* *to coda* Φ

41 Φ

45 Φ *mf*

49 Φ

53 Φ

57 Φ *D.S. Al coda*

Φ *coda*

61 Φ

65 Φ

69 Φ

73 Φ

77 Φ *ff*